

Katie Marshall

Technician, Actor, Multi Hyphenated Artist

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itskatiem.com

Lighting Design

<i>Open, Stay</i>	Univ. of Central Missouri	Dir. Katie Marshall	2023
<i>The Star Studded Cabaret</i>	Univ. of Central Missouri	Dir. Thomas Clark	2022
<i>The Dream Show Cabaret</i>	Univ. of Central Missouri	Dir. Thomas Clark	2022

Sound Design

<i>Open, Stay</i>	Univ. of Central Missouri	Dir. Katie Marshall	2023
<i>Blithe Spirit</i>	Univ. of Central Missouri	Dir. Carlos Gomez	2020

Affiliated Positions

Publicity Manager	Richard Herman BlackBox Program	Sup. Hollie Neumann	2021-23
Publicity Manager	Shenanigans Improv	Dir. Jace Nielsen, Luke Englert	2021-22
Asst. Technical Director	Richard Herman BlackBox Program	Sup. Seth Holt	2019

Various Tech Experience

Production Technician	-	Worlds of Fun	2022-23
Show Technician	<i>Conjure the Night</i>	Worlds of Fun	2023
Show Technician	<i>The Great American Train Adventure</i>	Worlds of Fun	2023
Fly Crew/ Deck Crew	<i>A Christmas Carol</i>	Lyceum Theater	2022
Show Technician	<i>Haunted Homecoming</i>	Worlds of Fun	2022
Props Master	<i>Merry Wives of Windsor</i>	Univ. of Central Missouri	2020
Props Master/ Lightboard Op	<i>Top Secret Deer Daycare</i>	Univ. of Central Missouri	2019
Lightboard Op	<i>Hairspray</i>	Univ. of Central Missouri	2019

Related Skills

BFA Musical Theatre, Dance and Marketing Minor, Univ. of Central Missouri

Related Classwork: Stagecraft, Fundamentals of Design, Lighting Design, Digital Marketing.

Carpentry/Electrical Knowledge, Fast Learner, Open Minded, Hard Worker, Team/Community Oriented, Painting, Digital Art, Stage Makeup, Passionate about making a pleasing and complete project.

References Upon Request