

KATIE MARSHALL

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Height: 5'11"

Vocal Range: E3-G5



Theatre

Betsy (IP)	Remember the Dance	Univ. of Central Missouri	Dir. Dr. Aaron Scully
Sister Mary Patrick (Upcoming)	<i>Sister Act</i>	Gladstone Theatre in the Park	Dir. Mindy Moritz
Alice	Alice in Wonderland	Central Missouri Repertory	Dir. Mary Trotter
Miss Agatha Trumchbull	<i>Matilda the Musical</i>	Gladstone Theatre in the Park	Dir. Dani Trebus
Manager/Judge/Harvard Student	<i>Legally Blonde</i>	Gladstone Theatre in the Park	Dir. Mindy Moritz
Mrs. Claus/Ensemble	<i>Elf the Musical</i>	Univ. of Central Missouri	Dir. Ashley Miller-Scully
U/S Alison, U/S Helen	<i>Fun Home</i>	Univ. of Central Missouri	Dir. Mary Trotter
The Janitor	The Show Must NOT Go On	Univ. of Central Missouri	Dir. Thomas Clark
Character 2	3 Characters Figure it Out	Univ. of Central Missouri	Dir. Ethan Shaffer
Queen of Hearts/Duchess/ Cook/Humpty Dumpty	Alice in Wonderland	Edinburgh Fringe Festival	Dir. Dr Sheri Coffman

Film/Radio

Danielle (IP)	Keepsakes	Independent Project	Dir. Ethan Hill
Host/Script Writer	MORiginals	<i>UCM: The Beat</i>	Sup. Joe Moore
Spirit of Christmas Present	A Christmas Carol	<i>UCM: The Beat</i>	Dir. Joe Moore
Woman	"Sugar" by Tacklebox	Univ. of Central Missouri	Dir. Ethan Hill
Pat	The Hitman	Univ. of Central Missouri	Dir. Mark Von Schlemmer

Training

BFA Musical Theatre, University of Central Missouri

Acting Professors: Jenise Cook, Michael Grayman-Parkhurst, Mary Trotter, Dr. Aaron Scully

Voice Professors: Dr Kristen Haney, Dr Jacob Sentgeorge, Dr Stella Roden, John Wilson

Dance Professors: Christina Burton (Tap), François Des Marteau (Tap, Jazz, Ballet), Allison Duncan (Modern),

Amy Gilchrist (Ballet), Ashley Miller-Scully (Musical Theatre, Choreography)

Dance's School of Dance, 2004-2016

Workshops: Best Practices, 2023; Mental Health First Aid Training, 2022; SAFE Zone Training, 2022;

Anti Racist Theatre Training, 2021; Theater Intimacy Education, 2021

Special Skills

Drivers License (Automatic), Dance (Tap, Modern, Jazz, Musical Theatre) Improv Training (7 years), Technical Theatre (resume upon request), Carpentry Skills, Painting, Baking (ask me about my pies), Caricatures, Social Media Management.

Passionate about musical direction, body positivity, and inspiring the next generation of theater goers.